

DANA FRADKIN CV

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www.danafradkin.com

SCREENWRITING

Sweet Deceit (MOW)	Writer	Neshama Productions/Lifetime Network
The Supers, the Stoners and the Big Bad	Co-writer	Bell Fibe TV1/Alec Toller
Satisfaction (feature film)	Creator/co-writer	Her Film Company/Kate Campbell
The Poker Night (Short)	Co-writer	Bite Productions/Mark Clearview
Mr. Eff and Lucy (Short)	Co-writer	Manic Productions/Asia Marrion
*Case of the Massey Bodice Ripping	Co-writer	Boss & Co/Karen Knox
*Satisfaction (Short)	Writer	Felideye Pictures/Kat Webber
*Platinum Award Houston WorldFest, Best short Venice Short Film Fest, Audience Choice Award Toronto Short Film Fest		

PLAYWRITING

Asylum by the Lake	Co-writer	Manic Productions/Bonnie Anderson
Gold Fever	Co-creator	Keystone Theatre/Richard Beaune
The Last Man on Earth	Co-creator	Keystone Theatre/Ginette Mohr
The Belle of Winnipeg	Co-creator	Keystone Theatre/Richard Beaune

FILM DIRECTING

Night Terrors	Director	Manic Productions/Davida Aronovitch
Poker Night	Co-director	Bite Productions/Mark Clearview

OPERA DIRECTING

Little Women	Director	Wilfrid Laurier University/Kim Barber
The Flying Dutchman	Assist. Director	Canadian Opera Company/Marilyn Grondal
The Music Shop	Director	Vancouver Opera/Tom Wright
Carmen	Assist. Director	Vancouver Opera/Brenna Corner
Powder Her Face	Assist. Director	Opera on the Avalon/Ruth Lawrence
Community Creation	Director	Wilfrid Laurier University/Kimberly Barber
Women Wisdom and Wit	Director	Wilfrid Laurier University/Kimberly Barber
No One's Safe	Assoc. Director	Banff Centre/Joel Ivany
Brundibar	Revival Director	Canadian Children's Opera Company/Joel Ivany

TRAINING

Graduate George Brown Theatre School: Peter Wylde, Jeannette Lambermont, Brenda Bazinet

Graduate Second City Conservatory (improv and writing): Nick John, Jack Mosshammer

Screenwriting: George Brown College; Nika Rylski

Playwriting: U of T, Tarragon Theatre; Carole Frechette, Anton Piatigorski, Paula Wing

Director in Residence Vancouver Opera (Yulanda M. Faris Young Artist Program): Les Dala, Tom Wright

OTHER AWARDS / DISTINCTIONS

Recipient Prix Rideau Awards Outstanding Female Actress 2017

Recipient Theatre Ontario Professional Theatre Training Grant

Recipient Toronto Arts Council Heritage Project Grant for Gold Fever 2014

Recipient Ontario Arts Council Project Grant for The Last Man on Earth 2013

DANA FRADKIN FILMOGRAPHY

PRODUCED CREDITS

SWEET DECEIT – MOW (2022)

Writer

Neshama Productions / Lifetime Network

Pre-Production

THE SUPERS, THE STONERS AND THE BIG BAD – Web Series (2021)

Co-writer, Co-creator, Co-Producer, Lead actor

Superstoners Productions / Bell Fibe TV1, Co-writer: Heather Annis, Director: Alec Toller
Bell on Demand

THE POKER NIGHT – Short Film (2020)

Co-writer, Co-creator, Co-director, Lead Actor

Producers: Bite Productions, Co-writer/co-director: Mark Clearview, DOP: Jason D'Souza

*Portland Comedy Film Festival

*Just For Laughs Eat My Shorts Film Festival

<https://vimeo.com/665386923>

CASE OF THE MASSEY BODICE RIPPING – Short Film (2017)

Co-writer, Co-creator, Co-producer, Lead actor

Producers: FilmCoop Inc./Boss & Co, Director: Karen Knox, Editor: Jane McRae

*Winner Best Short Venice Short Film Festival (2018)

*Honourable Mention Grand Budapest Film Festival (2019)

*Canadian Film Fest (2019)

*Cannes Short Film Corner (2018)

<https://vimeo.com/245545643>

SATISFACTION – Short Film (2015)

Writer, Creator, Co-producer, Lead actor

Manic Productions / Felideye Pictures, Producers: Val Mauro, Natalie Novak, Director: Kat Webber,

*Platinum Award Best Fantasy/Horror short, Houston WorldFest (2017)

*Winner Audience Choice Award, Toronto Short Film Festival (2017)

*Puerto Rico Horror Film Festival (2016)

*New York Fright Fest (2016)

https://vimeo.com/623529216?embedded=true&source=vimeo_logo&owner=5277301

Dana Fradkin film and theatre performance CV available upon request.