

DANA FRADKIN CV
DIRECTOR/WRITER/ACTOR
www.danafradkin.com

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DIRECTING (OPERA)

Little Women (the opera)	Director	Wilfrid Laurier University
The Flying Dutchman	Assistant Director	Canadian Opera Company/Christopher Alden
February	Assistant Director	Opera on the Avalon/Ruth Lawrence
Carmen	Assistant Director	Vancouver Opera/Brenna Corner
Powder Her Face	Assistant Director	Opera on the Avalon/Ruth Lawrence
Community Creation	Director	Wilfrid Laurier University
Women Wisdom and Wit	Director	Wilfrid Laurier University
No One's Safe	Associate Director	Banff Centre/Joel Ivany
The Magic Flute	Assistant Director	Glenn Gould School/Joel Ivany
Die Fledermaus	Assistant Director	Glenn Gould School/Joel Ivany
Brundibar	Revival Director	Canadian Children's Opera Chorus/Joel Ivany
A Little Too Cozy	Assistant Director	Against the Grain Theatre/Joel Ivany
Atg's Messiah	Assistant Director	Against the Grain Theatre/Joel Ivany

DIRECTING (TV AND FILM)

Night Terrors (short film)	Director	Manic Productions/Davida Aronovitch
Poker Night (short film)	Director	Bite Productions/Mark Clearview

WRITING (TV AND FILM)

Sweet Deceit	Writer	Neshama Productions/Rachel Bulatovich
The Supers, the Stoners and the Big Bad	Co-Writer (web series)	Bell Fibe TV1/Alec Toller
Satisfaction (feature)	Creator/Co-Writer	Her Productions/Kate Campbell
*Case of the Massey Bodice Ripping	Co-Writer (short film)	Boss & Co./Karen Knox
**Satisfaction (short)	Writer (short film)	Felideye Productions/Kat Webber
*Winner Best Short, Venice Short Film Festival, Special Honour Budapest Grand Film Fest		
**Platinum Award Houston WorldFest Film Festival, Audience Choice Award Toronto Shorts		

WRITING (THEATRE)

Asylum by the Lake	Co-writer	Manic Productions/Bonnie Anderson
Gold Fever	Co-creator	Keystone Theatre/Richard Beaune
The Last Man on Earth	Co-creator	Keystone Theatre/Ginette Mohr
The Belle of Winnipeg	Co-creator	Keystone Theatre/Richard Beaune

TRAINING

Vancouver Opera Yulanda M. Faris Young Artist Program in Directing: Les Dala, Tom Wright

Opera Director Residency at the Banff Centre: Joel Ivany, Topher Mokrzewski

Graduate George Brown Theatre School: Peter Wylde, Sascha Lukac, Todd Hammond, Jeannette Lambermont, Leslie French, Dean Gilmour, Brenda Bazinet, Vrenia Ivanofsky

Graduate Second City Conservatory: Nick John, Jack Mosshammer

***A recipient of Theatre Ontario's Professional Theatre Training Program in Directing, mentored by Joel Ivany.**

SPECIAL SKILLS

Fight choreography, Kung Fu, stunts, dance (jazz, tap, ballet, hip hop, ballroom), tumbling, stage combat, puppetry, improv, mask, clown, capoeira, flute.

